

CD 2001--97



Thursdays at Noon
presents

Faculty Woodwind Quintet

Douglas Stewart, flute
Clare Scholtz, oboe
Stephen Pierre, clarinet
Kathleen McLean, bassoon
Harcus Hennigar, horn

**Thursday, November 1, 2001
12:10 pm. Walter Hall**

PROGRAMME

Anton Reicha
1770-1836

Wind Quintet in E-flat Major, Op. 88, No.2
Allegro moderato
Minuet and Trio
Andante grazioso
Allegro molto

Jean Françaix
b. 1912

Divertissement
Moderato
Allegretto assai
Elegie
Scherzo

Jacques Hétu
b. 1938

Quintette, Op. 13
Adagio-Allegro molto
Vivace
Adagio
Lento-Allegro con brio

Artist Biographies

Douglas Stewart, flute, a Winnipeg native, is currently Principal Flute in the Canadian Opera Company Orchestra. As the recipient of numerous Canada Council grants and Chalmers Awards, he has studied with such prestigious flutists as Albert Horsch, Robert Aitken, Marcel Moyse, Julius Baker and Samuel Berens. A Grand Prize Winner at the 1973 CBC Talent Festival, Mr. Stewart has appeared as soloist with orchestras across Canada. He has been a Faculty member at the University of Toronto for fifteen years and is a visiting professor at the Freiburg Hochschule of Music in Germany. In addition to his post with the Canadian Opera Company, Mr. Stewart is Principal Flute with the Esprit Orchestra and has opened the Toronto productions of *Les Misérables*, *Miss Saigon*, and *Beauty and the Beast*.

Clare Scholtz, oboe, completed her undergraduate music degree at the University of Minnesota, studied for several summers at the Aspen Music School and completed her Master's Degree in Performance at the University of Toronto. She performed as Principal Oboe with the Saskatoon Symphony for four years and taught at the University of Saskatchewan. She moved to Toronto in 1984 and since that time has performed with the National Ballet Orchestra in Toronto and Europe, the Kitchener-Waterloo Symphony, the Esprit Orchestra, the Toronto Symphony Orchestra, and many other ensembles. In addition to her orchestral experience she has been very active in the area of recording and Broadway show performance, including opening the Toronto productions of *Phantom of the Opera*, *Showboat*, *Ragtime*, and *Beauty and the Beast*.

Stephen Pierre, clarinet, has performed twelve seasons as Principal Clarinet with the Hamilton Philharmonic Orchestra. He has also held that position with the Victoria Symphony. He is an inaugural member of the renowned chamber ensemble, chamberWORKS!, and has toured extensively throughout British Columbia, Alberta, Ontario and Alaska often as soloist with such orchestras as the Victoria Symphony and the Hamilton Philharmonic. A native of Grimsby, Stephen attended the University of Toronto, and has studied with renowned clarinetists Robert Marcellus of the Cleveland Orchestra and Stanley McCartney and Avrahm Galper, both of the Toronto Symphony. Stephen is currently on the Music Faculties of both the University of Toronto and McMaster University as well as boasting a large class of students in his private studio.

Kathleen McLean, bassoon, a native of Saskatoon, is currently Associate Principal Bassoon of the Toronto Symphony Orchestra and a member of the Music Faculty at the University of Toronto. She has formerly been a member of the Victoria Symphony, the Canadian Opera Company Orchestra, and was Acting-Principal Bassoonist in the ISQ for the 1988-89 season. As a busy chamber musician, she is a frequent guest artist at the Vancouver Chamber Music Festival and is a member of two Toronto-based chamber groups, Trio d'Anche and the Caliban Bassoon Quartet. She is a graduate of the Curtis Institute of Music.

Harcus Hennigar, horn, a native of Dartmouth, Nova Scotia, graduated from the University of Toronto in 1974. Following further study in Czechoslovakia, Hungary, and Russia, he became a member of the York Winds, an internationally acclaimed Canadian wind ensemble. In 1979 he won first prize in the CBC Talent Competition. Mr. Hennigar has been a member of the Toronto Symphony since 1986 and is an adjunct assistant professor at the Faculty of Music, University of Toronto. He is actively involved in the TSO education programme presenting solo and small group performances throughout southern Ontario and is a coach with the TS Youth Orchestra.